

## NEW EXHIBITS

## In-State Exhibits

**CALDWELL HERITAGE MUSEUM**  
(Lenoir)  
[www.caldwellheritagemuseum.org](http://www.caldwellheritagemuseum.org)  
(828) 758-4004

***John F. Kennedy Memorabilia***  
*Through July 2013*

Come see memorabilia relating to President John F. Kennedy, who died 50 years ago in 1963.

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**CATAWBA COUNTY HISTORICAL ASSOCIATION** (Newton)  
[www.catawbahistory.org](http://www.catawbahistory.org)  
(828) 465-0383

***Catawba Soldier in Afghanistan***  
*Through Sept. 15, 2013*

Come to the 1924 courthouse in downtown Newton to see this exhibit, the most recent in a series that began in 2006 to honor the wartime military service of men and women in Catawba County. The items on display include the array of uniforms, weaponry, and gear used by soldiers in the field. Featured in the exhibit is a United States Marine Corps MT-500 made by Harley-Davidson. This military motorcycle was designed to operate on and off-road and can run on almost any type of flammable fuel. The MT-500 is being used in both Iraq and Afghanistan. The exhibit also includes opposition army uniforms, flags, and weaponry including a mock-up of an improvised explosive device or IED.

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**GASTON COUNTY MUSEUM**  
(Dallas)  
[www.gastoncountymuseum.org](http://www.gastoncountymuseum.org)  
(704) 922-7681

***Mud in the Blood:***  
***North Carolina Pottery***  
*Through August 24, 2013*

Experience and learn about pottery from three main regions in North Carolina: the Catawba Valley, Seagrove, and Buncombe County. Generations of pottery families have been passing down the traditions and techniques of the art form since the mid 1800s. More than 100 pieces of pottery will be on display, showing the different types of pottery, from utilitarian ware to more art pottery. Come enjoy the amazing talent of our local potters!

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**GRANVILLE COUNTY MUSEUM**  
(Oxford)  
[www.granvillemuseumnc.org](http://www.granvillemuseumnc.org)  
(919) 693-9706

***Visions of Yesteryear: A Look Back at Days Gone By***  
*Through Summer 2013*

This photograph exhibit features hundreds of images of Granville County history, exploring such topics as life on the farm, business, education, transportation, wartime service, and more.

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**JOHNSTON COUNTY HERITAGE CENTER** (Smithfield)  
[www.johnstonnc.com/heritage](http://www.johnstonnc.com/heritage)  
(919) 934-2836

***1913: The Way It Was a Hundred Years Ago***

Come to the Heritage Center to see artifacts and photographs from the early 1900s and learn about life in Johnston County a century ago.

**MOUNT AIRY MUSEUM OF REGIONAL HISTORY**  
[www.northcarolinamuseum.org](http://www.northcarolinamuseum.org)  
(336) 786-4478

***The Luthier's Craft: Instrument Making Traditions of the Blue Ridge***

*Through December 31, 2013*  
This exhibit explores and documents the traditional arts of fiddle, guitar, and banjo making in Southern Appalachia and the Blue Ridge Mountains. Featured craftsmen are guitar maker Wayne Henderson, fiddle makers Audrey Hash Ham and Chris Testerman, and banjo maker Johnny Gentry. Enjoy a hands-on, interactive exploration of the rich history of this traditional craft.

**NORTH CAROLINA MUSEUM OF HISTORY** (Raleigh)  
[www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)  
(919) 807-7900

***Freedom Coming, Freedom for All***

*Now Open (Please see dates below for details about temporary closings.)*

The Preliminary Emancipation Proclamation, one of the most significant documents in United States history, is featured through June 16 in this exhibit, which explores the status of North Carolina before the Civil War, events leading up to Lincoln's issuance of the Preliminary Emancipation Proclamation, and outcomes of the document in the state and the nation. The exhibit also examines the differences among the Preliminary Emancipation Proclamation, the final Emancipation Proclamation, and the 13<sup>th</sup> Amendment. *Please note that the exhibit will close*

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temporarily on June 17 and reopen on July 1; this second phase of the exhibit, running through October 6, will feature North Carolina's original copy of the 13<sup>th</sup> Amendment. The exhibit will briefly close again on October 7; it will reopen on October 14 and run through January 26, 2014, featuring a handwritten copy of the 13<sup>th</sup> Amendment.

***Watergate: Political Scandal & the Presidency***

*Through Aug. 10, 2014*

The summer of 1973, Americans stayed glued to their televisions as one of the nation's most serious political scandals, known as Watergate, began to unfold. Friday, May 17, 2013, marks the 40th anniversary of the first televised hearing of the Senate Select Committee that investigated President Richard M. Nixon's 1972 campaign for

re-election. On May 17 the museum opened *Watergate: Political Scandal & the Presidency*. The exhibit will run through Aug. 10, 2014, one day after the 40th anniversary of President Nixon's resignation.

***North Carolina Community College System: 50 Years of Creating Success***

*June 14–Aug. 18, 2013*

This interactive exhibit captures the mission of North Carolina's community colleges, focusing on visionary leaders, high school/university partnerships, workforce development/business and industry partnerships, public service and health programs, "second chance" opportunities, and cutting-edge programs.

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**PRESERVATION SOCIETY OF CHAPEL HILL**

[www.preservationchapelhill.org](http://www.preservationchapelhill.org)  
(919) 942-7818

***Forty Years of Preservation: Celebrating the 40<sup>th</sup> Anniversary of the Preservation Society of Chapel Hill***

The online exhibit at <http://preservation40.com> commemorates the celebration of the 40th Anniversary of the Preservation Society of Chapel Hill. The site includes reflective exhibits about the Preservation Society's history, accomplishments, and continued role in the Chapel Hill community. Also included is information about the Horace Williams House—its history and adaptive reuse—as well as information about the Preservation Society's efforts and preservation projects over the last 40 years.

### Out-of-State Exhibits

**SMITHSONIAN AMERICAN ART MUSEUM**  
(Washington, D.C.)

<http://www.americanart.si.edu>

***Thomas Day: Master Craftsman and Free Man of Color***

*Through July 28, 2013*

This exhibit, located in the Smithsonian American Art Museum's Renwick Gallery, fully examines the extraordinary career of Thomas Day (1801–ca. 1861), who owned and operated one of North Carolina's most successful cabinet shops before the Civil War. His surviving furniture and architectural woodwork still represent the finest of nineteenth-century craftsmanship and aesthetics. The late Patricia Phillips Marshall, who organized the exhibition at the North Carolina Museum of History where she was a curator, has called Day one of the fathers of the North Carolina furniture industry. Thomas Day was a master cabinet-maker and entrepreneur whose business flourished

during a time when most African Americans were enslaved and free blacks were restricted in their movements and activities. This exhibition presents a remarkable range of items produced in Day's shop from 1830 to 1860. The exhibition showcases thirty-nine pieces of furniture crafted by Day or attributed to his workshop. The exhibition also includes a Bible owned by Day, three period quilts from the collection of the Smithsonian American Art Museum, historic photographs, and contemporary photographs of architectural interiors designed by Day. A majority of the loans are from the North Carolina Museum of History, which has the largest collection of furniture made by Thomas Day. Eight short videos, produced by the North Carolina Museum of History, run continuously in the exhibition. Each woodworking demonstration features period tools and techniques used in Thomas Day's workshop.